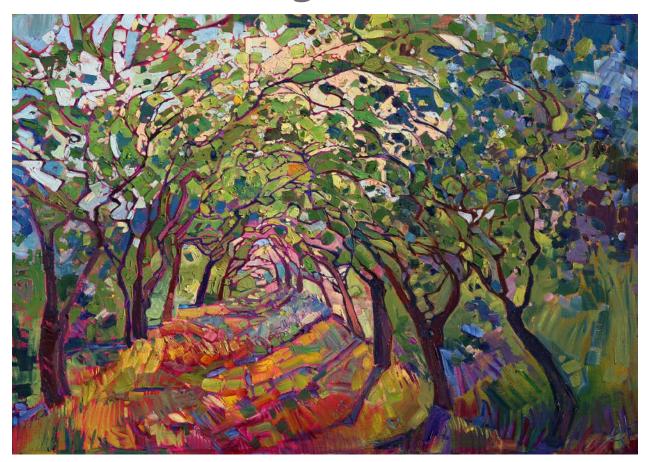
SKILLS FOR DIFFICULT CONVERSATIONS

Josephine Amory, M.D. October 5, 2018

I teach communication skills to clinicians through VitalTalk.



The Path, Erin Hanson

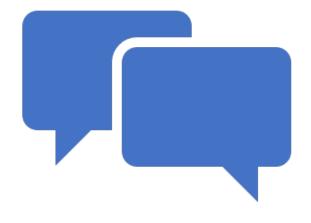
Objectives

Understand why a conversation is difficult

- Recognize emotion cues
- •Generate and practice NURSE statements



"There's no easy way I can tell you this, so I'm sending you to someone who can."



WHAT MAKES A CONVERSATION DIFFICULT?

3 layers of conversation What happened? •truth

intentionsblame

Stone, Patton, & Heen *Difficult Conversations* 1999



"Now here's my co-anchor, Nancy, with a conflicting account of that very same story."

2nd layer Emotions heart of difficult conversations



Stone, Patton, & Heen Difficult Conversations 1999 3rd layer Identity •Competent? Good person? •Loveable?

Stone, Patton, & Heen Difficult Conversations 1999



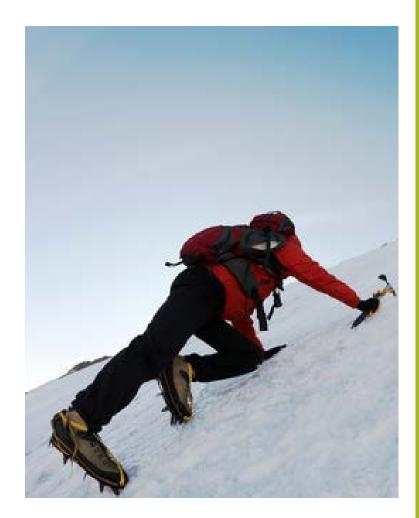


REFLECTION



Responding to emotion is challenging

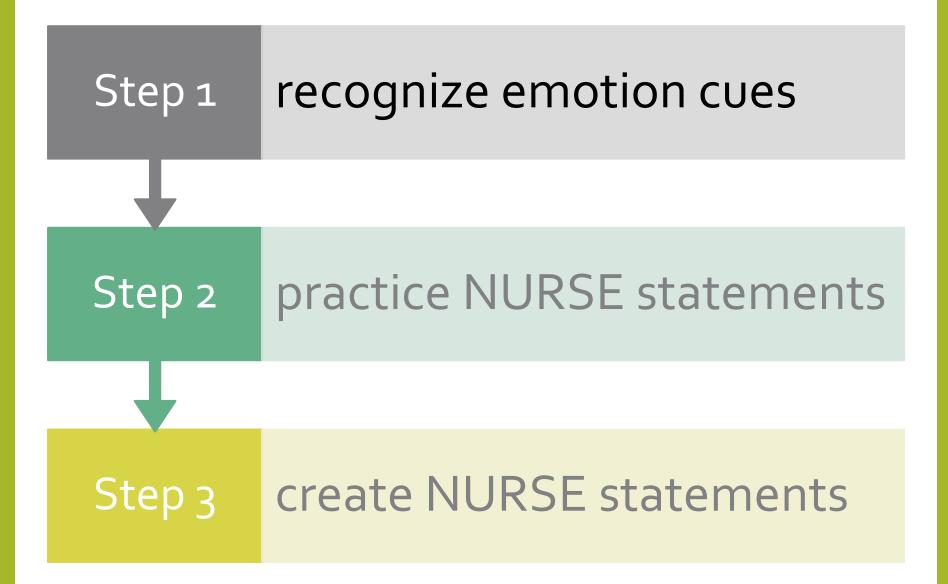
 subjective •can hijack a conversation contagious not trained to do this



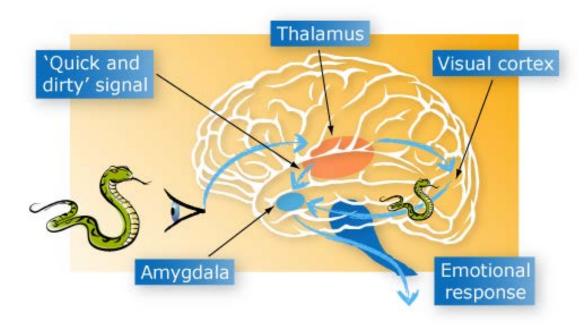
Responding to emotion

Increase in: rapport and trust information retention/exchange satisfaction Shorter length of visits

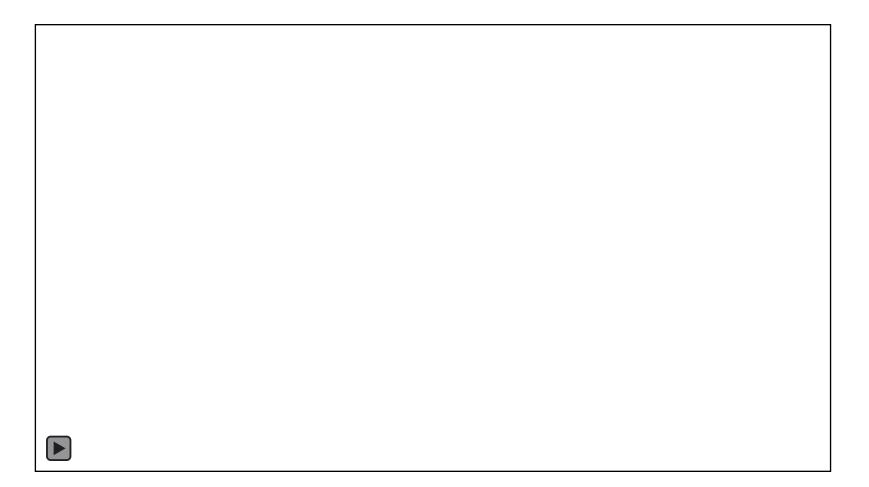




Emotion cues Something patient says or does that indicates an underlying emotion



Fear Sadness Disbelief





Building Interprofessional Communities of Practice

Dr. Olson: I wanted us all to sit down in person so we could talk about where we're at in Ryan's care and also talk about some of the next steps.

Sheryl: Fine. FRUSTRATION

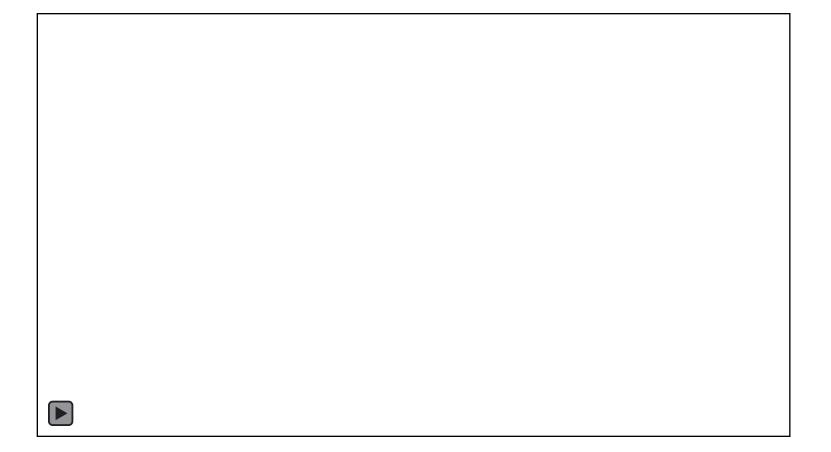
Dr. Olson: So it's helpful for me, so I know where to begin, is to first hear from you guys what you know already know about Ryan's current condition, and also from your perspective how you think things are going?

Sheryl: What I know about how things are going? ANGER I thought the purpose of today's meeting was for you to tell me what you know, because from where I'm sitting it seems like you don't know what the heck's going on with my son. DISTRUST

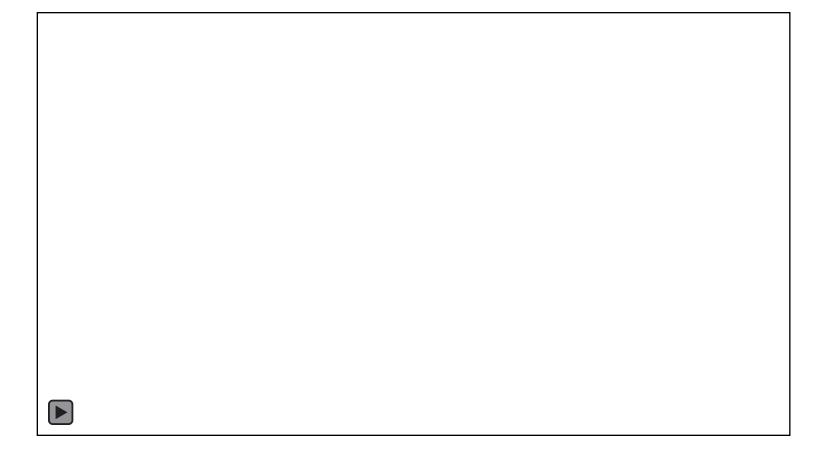
Josh: Mom calm down, give her a chance to speak. EMBARASSMENT

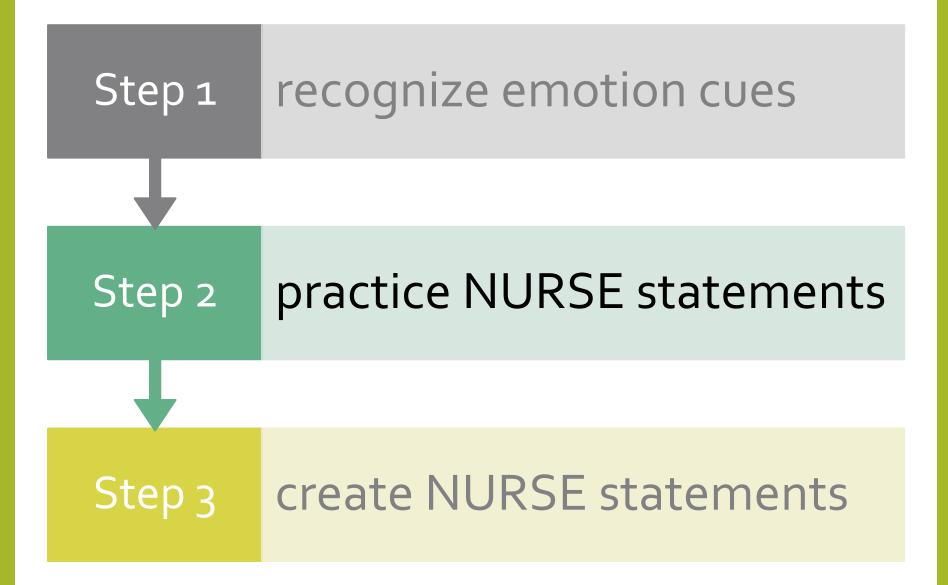
Sheryl: I won't calm down; this is my son we're talking about. ANGER

Responding with information



Responding to emotion cues





For responding to emotion:

NAME the emotion.

UNDERSTAND show you see it.
RESPECT praise the intention.
SUPPORT offer to be with them.
EXPLORE listen to the story.

NAME the emotion. (hypothesis)

"This must be ...?"

"I'm wondering if this is...?"

"It looks to me like you're..."

Tip: turn down the intensity a notch when naming; avoid telling people how they feel; consider using 3rd person neutral



UNDERSTAND show you see it.

"This helps me understand what you are thinking."

"I can see how dealing with this is..."

"I can't imagine how..."

Tip: stop short of suggesting you know how they're feeling



RESPECT praise the intention.

"I can tell you've been working hard on..."

"I see how much you care about your..."

"I admire your strength in..."

Tip: especially good for conflict or counter-transference



SUPPORT offer to be with them.

"No matter what happens the team and I will be with you through this."

"I want to make this situation better- so I'll be here to ..."

Tip: nonabandonment

EXPLORE listen to the story.

"Tell me more about what's going through your mind."

"Help me understand..."

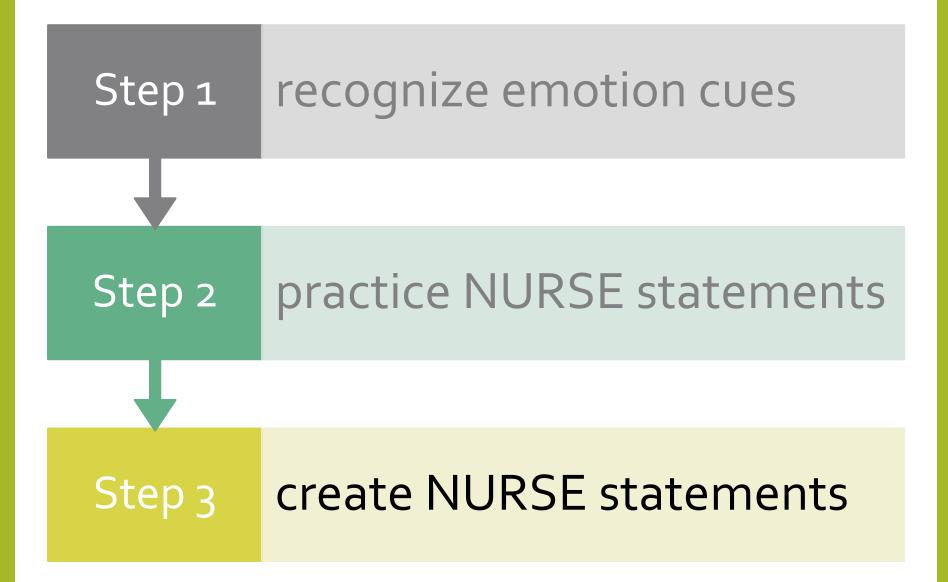
Tip: good for unpacking an emotion; use `thinking' rather than `feeling'

- Respond and then wait...
- Sometimes you need to use several NURSE statements to defuse
- Don't need to use in order
- Use in combination







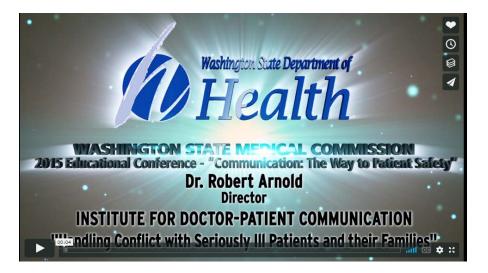


CREATE & SHARE

"From where I'm sitting it seems like you don't know what the heck's going on with my son!"

Communication Resources

VitalTalk (www.vitaltalk.org) VitalTalk app for smart phones



https://vimeo.com/143316909

10th-ANNIVERSARY EDITION

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NEW YORK TIMES DUSINESS RESTSELLER

Difficult Conversations

HOW TO DISCUSS WHAT MATTERS MOST

Updated with Answers to the 10 Most Frequently Asked Questions About Difficult Conversations

DOUGLAS STONE - BRUCE PATTON - SHEILA HEEN OF THE HARVARD REGOTIATION PROJECT

With a foreword by Roger Fisher, coauthor of GETTING TO YES

Anthony Back Robert Arnold James Tulsky



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Important Dates

May 1, 2017

admission deadline for September 2017 admission

Workshop dates for 2017-2018

May 18-20 October: 19-21 January 25-27 May 17-19



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THANKYOU